



SHAKE THAT LAKE

2022

Helena

Peter

Quinndy

Laia

Alice

Gustav

Laëticia



& the Hot Swing Sextet

A large group of people are dancing in a grand hall with a purple tint. The hall has high ceilings with ornate lighting and a wooden floor. The people are of various ages and are dressed in casual to semi-formal attire. They are all smiling and appear to be enjoying the event.

Welcome to the sixth edition of shaKe that laKe festival!

We are thrilled to have you here!!

In this booklet, you will find useful information about the schedule, locations, detailed program and so on, in order to facilitate your participation in STL22 and help you make the best of it.



Check-in

Check-in takes place at Salle du Faubourg, 8 rue des Terreaux du Temple on:

- Friday night, 20h00-00h00
- Saturday morning, 10h00-11h00
- Saturday afternoon, 13h00-13h45
- Saturday night, 21h00-01h00

STL22 staff:

We are here to help you out during the festival. Ask us any question you have.

We are also here to make sure our festival is a safe space to everyone. Don't hesitate to ask for help, if you feel you need it.



Céline



Tessa



Leo



Ghislain



Fred



Maria



Javier



Yoann



Lucie



Délia



Aure

During the festival, you can reach us at any moment on:

*mail: shakethatlake@gmail.com

*instagram/facebook: [@shakethatlake](https://www.instagram.com/shakethatlake)

ACKNOWLEDGMENT

Lindy Hop and, more broadly jazz dancing, belong to the long, rich and still ongoing tradition of **black popular american dances**.

While there is unmistakably great joy to be found in those dances, the context in which they emerge is often difficult, heavily structured by the racism that slavery and colonialism left behind. Hence, they are more than just happy dances: they are dances of resistance, of self and collective affirmation, fit to express not only exhilarating excitement, but also sorrow, anger and many more nuances of the human experience.

As we engage with those dances born from a culture that isn't our own, we believe it is our duty to embrace and reflect on the complexity of cultural exchanges in a world riddled by unequal power dynamics. We are convinced that this is also the path towards richer and deeper human experiences; the true way to celebrate and continue the **jazz legacy**.

OUR VALUES

We want social dancing at shaKe that laKe to be a vector of self-expression ; a place to meet other people, acknowledge them, and be acknowledged in return.

We believe this is only possible if all our participants feel safe, respected and acknowledged regardless of dance ability, skill or style, gender, gender identity and/or expression, sexual orientation, physical ability, appearance, body size, race, age, religion (or lack thereof), social background, or any other trait.

We henceforth count on you to be just this: sensitive, respectful and open.

Please read our code of conduct for more information!

THE CARE TEAM

If you are being made to feel uncomfortable or notice that someone else is being made to feel uncomfortable, if you are being harassed or notice that someone else is being harassed, or if you have any other concerns related to the safety of our social dance space, please get in touch with our Care Team.

- Care Team members will be available every night during parties between 9 pm and 10 pm at the Care booth at the main venue Salle du Faubourg, next to the locker room.
- You can also contact the registration desk volunteer or one of the organisers if you need assistance locating a Care Team member.
- You can also write to the Care Team at the following email:
Shakethatlakecareteam@gmail.com.



Leo



Céline



Jonas



Agus



Daniel



Simone

THE STL FORMULA

Lindy Hop Classes

You should know which group you registered for (if you don't, send us an e-mail).

Solo Classes

If you are a Solo Pass holder, you should know which group you belong to.

If you are a Full Pass holder, your solo jazz group is determined as follow:

LH		SJ
Beg.-Inter.		
Inter.	➡	Inter.
<hr/>		
Inter-Adv.		
Adv.	➡	Adv.

Open Classes

If you are a Solo Pass, Lindy Pass, Full Pass, or Open Class Track holder, you can join our Open Classes.

Our open classes are designed to enrich your dancing, and get you in touch with tradition-bearers of different black dances. We strongly encourage you to join them.

Both on saturday and sunday, you'll be able to choose between three options. **No need to register in advance**, just go wherever you want.

CLASSES SCHEDULE

(EXCEPT BEGINNERS)



Saturday

Sunday

	Tir 1	Tir 2	Faubourg	Tir 1	Tir 2	Faubourg
11h00 - 13h15	LH Adv.	LH Inter/Adv.	SJ Inter. (11h00-12h30)	LH Beg/Int	LH Inter.	SJ Adv. (11h00-12h30)
13h45 - 15h00	Hip-Hop	Afro- -session	Blues	Hip-Hop	Afro- -session	Blues
15h30 - 17h45	LH Beg/Int	LH Inter.	SJ Adv. (15h30-17h00)	LH Adv.	LH Inter/Adv.	SJ Inter. (15h30-17h00)

CLASSES SCHEDULE

(BEGINNERS + TASTER)



Friday

Saturday

18H00
-
19H30

First class:

Dance your ass off!

Second class:

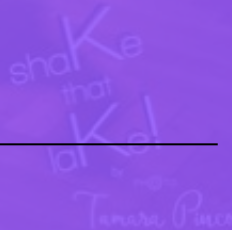
Keep on!

Beginner track takes place at **Foound, 7 rue Jean-Dassier.**

20h30
-
21h30

Taster with Anna & Xesc

Main Ballroom, Salle du Faubourg



PARTIES' PROGRAMME

Friday

20h00: Reception desk opens

20h00–20h30: DJ

20h30–21h30: Taster with Xesc and Anna

21h30–22h30: DJ

22h30–23h30: Hot Swing Sextet, Set 1

23h30–00h00: DJ Break + Swing out contest

00h00: Teachers' introduction

00h00–01h00: Hot Swing Sextet, Set 2

01h00–2h00: DJ

Saturday

21h00: Doors open

21h00–22h30: DJ

22h30–23h30: Hot Swing Sextet, Set 1

23h30–00h00: Showtime

00h00–01h00: Hot Swing Sextet, Set 2

01h00–04h00: DJ

Sunday

20h00: Doors open

21h00: Swincopation (Live Music)



LOCATIONS

Parties

Salle du Faubourg (Friday and Saturday)

Rue des Terreaux-du-Temple 8, 1201 Geneva.

Mr.Pickwick Pub (Sunday)

Rue de Lausanne 80, 1202 Geneva

Classes

Salle du Faubourg

Rue des Terreaux-du-Temple 8, 1201 Geneva.

Salles du Tir

Rue du Tir 5, 1204 Geneva. There are two rooms at this address (*Tir 1* and *Tir 2*).

Foound (Beginner Track)

Rue Jean-Dassier, 7, 1201 Geneva

Our MC



Aurélien Faravélon is a dancer, a careful scene leader, a beautiful human, and STL's MC since 2018! Parties aren't the same without his acute sense of humour and cheerful personality!

Our DJs

If the band is their heart, they will be the breathing lungs of our parties. Our DJs, **Yoann** and **Tessa** have been carefully choosing amazing tunes to help us celebrate and keep discovering the rich history of swing music in all its diversity.



A FEW TIPS

Places to hang out:

If you have some time to kill (or just use) do not hesitate to go to:

- [Les Bains de Pâquis](#)
- [La Pointe de la Jonction](#)

Public Boats:

Thinks that there are boats crossing the lakes ([les Mouettes](#)) that belong to the Geneva public transport network.

Grab a bite:

If you want to bite something near the class or party venues, you may want to pay a visit to [Le Gavroche](#). It is a nice, not too expensive, very welcoming bar/restaurant. And it's 50 meters away from the salle du Faubourg, the festival's main venue.

In the same building as Salle du Faubourg, you can also enjoy a drink and an elaborated snack at the bar [La Réplique](#).

USEFUL NUMBERS

Police – 117

Firefighters – 118

Ambulance – 144

Intoxication – 145

Taxi (+41) 22 331 41 33

